

ESNA Conference 2019

Frictions and Friendships. Cultural encounters in the nineteenth century

June 19-20 2019: The Hague, Netherlands Institute for Art History (RKD)

Programme

Day 1 – Wednesday 19 June

10.00 REGISTRATION / COFFEE & TEA

10.30 Introduction Interactive and Public Expertmeeting Part I
Mayken Jonkman (RKD)

11.00 **SESSION 1. Locations – Chair: Marjan Sterckx (Ghent University)**

“The Alsen Villa Colony outside of Berlin and the artists’ role in an upper-class summer resort”

Sabrina Flörke (Brandenburg University of Technology Cottbus-Senftenberg)

“All About Vacations: The Feverishly Lazy Sociability of Tourists and Artists in Nice/Nice during the Long Nineteenth Century”

Sergio Pace (Politecnico di Torino)

“Old Faces in New Places: Leopold Carl Müller and Friends in Cairo”

Marsha Morton (Pratt Institute)

12.30 LUNCH

13.30 **KEYNOTE LECTURE Agostina Segatori and the immigrant Italian models of Paris**

Susan Waller (University of Missouri-Saint Louis)

14.15 **SESSION 2. Artistic encounters – Chair: Rachel Esner (University of Amsterdam)**

“Carl Steffek and the Painter’s studio - A place of friendship or rivalry?”

Stéphanie Baumewerd (Technische Universität Berlin)

“The female model-artist collaboration: Julia Margaret Cameron's and Mary Ryan's "friendship" in the Victorian Art world”

Tamar Hagar (Tel Hai College)

“The Making of “Spanish” Painting in Manet’s Paris”

Daniel Ralston (Columbia University)

- 16:00 COFFEE & TEA BREAK
- 16:30 **KEYNOTE LECTURE** - Ways to Success: Exhibition Strategies of Foreign Artists in Paris (1884-1914) Maite van Dijk (Van Gogh Museum)
- 17:15 DRINKS

Day 2 – Thursday 20 June

- 9.30 Introduction on day 2
- 9.45 **KEYNOTE LECTURE - Lost in translation. The significance of productive frictions and misunderstandings for the arts**
France Nerlich (INHA)
- 10.30 **SESSION 3. Mythe versus Reality – Chair: Jan Dirk Baetens (Radboud University)**
“From Printmaking to Portraiture: The Negotiation of Dutch Golden Age Heritage in the Work of Félicien Rops”
Hannah Rose Blakeley (Princeton University)
- “In the wake of the old masters: Dutch modern artists in Romantic Britain”**
Quirine van der Meer Mohr (Dordrechts Museum)
- ““Adieu la Grèce où j’ai éprouvé tant de déceptions” – Pierre-Jean David d’Angers’ encounter of Greece in 1852”**
Ekaterini Kepetzi (University of Cologne)
- “Strategies of Contact: Ivan Kramskoi between Petersburg and Paris in the 1870s”**
Allison Leigh (University of Louisiana at Lafayette)
- 12.15 LUNCH
- 13.30 Interactive and public expertmeeting Part II
- 14.00 **SESSION 4. Exhibitions, part I – Chair: Jenny Reynaerts (Rijksmuseum)**
“Hosting and not Hosting the Avant-garde in Barcelona in the 1910s”
Isabel Valverde (Universitat Pompeu Fabra)
- “Ask the people! Exhibitions on public works in Ghent during the first half of the 19th century”**
Pieter-Jan Cierkens (Ghent University)
- 15:00 COFFEE & TEA BREAK

15:30 **SESSION 4. Exhibitions, part II – Chair: Jenny Reynaerts (Rijksmuseum)**

““For the Boers with heart and soul”: a strategy of encounter and its effects at the World’s Fair in St. Louis of 1904”

Julia Krikke (University of Amsterdam)

““Durch das Andere zum Eigenen’ The receptivity to contemporary art from Western Europe in Vienna around 1900”

Lisa Smit (Van Gogh Museum)

16:30 Interactive and Public Expertmeeting Part III

17:00 END