



## SHORT COURSE

### ***Collaborative research on 17<sup>th</sup>-century Dutch genre painting: Art history based on visual exam and XRF analysis***

**Date:** 30 October – 1 November 2019  
**Location:** RKD – Netherlands Institute for Art History, The Hague  
Mauritshuis, The Hague  
Museum Prinsenhof, Delft

#### PROGRAM

Wednesday 30 October – RKD, The Hague

- 09:30-10:00 Coffee, welcome by Sabine Craft-Giepmans, Senior Curator Portrait Iconography, RKD
- 10:00-12:15 **Research on High-life Genre Paintings: Methodology of the Study**  
*Melanie Gifford & Lisha Glinsman*
- Methodology: microscopic examination (stereomicroscopic exam informed by paint sample analysis), XRF analysis (protocols and interpretation; comparison to macro-XRF scanning)
  - The added benefits of collaborative research
  - Planning a large-scale project: framing research questions, choosing paintings, developing a research protocol within practical constraints.
- 12:15-13:00 **Methodology of the Mauritshuis Jan Steen Research Project**  
*Sabrina Meloni & Marya Albrecht*
- 13:00-14:00 Lunch break - lunch provided by the RKD
- 14:00-15:00 **Case Studies from the High-life Genre Project and the Jan Steen Project**  
*Melanie Gifford, Lisha Glinsman, Sabrina Meloni & Marya Albrecht*
- 15:00-15:45 **Organizing and Visualizing Data for the High-life Genre Project in a Database**  
*Melanie Gifford & Lisha Glinsman*
- 15:45-16:15 Coffee break– short introduction of all participants

16:15-17:00 **Querying the Database**  
*Melanie Gifford & Lisha Glinsman*

- Selected results
- Group discussion

Thursday 31 October – Mauritshuis, The Hague

09:30-10:00 Coffee, welcome by Edwin Buijsen, Head of Collections, Mauritshuis

10:00-12:30 **Putting Research into Practice**

Real-time examination of low-life and high-life genre paintings by Jan Steen using the stereomicroscope and handheld XRF. Interpretation of the observations with additional evidence from paint sample analysis (microscopy and SEM-EDX) and macro-XRF. Comparison to the findings of the high-life genre research.

- Group 1: *A Pig Belongs in the Sty*  
Melanie Gifford (microscopy) & Marya Albrecht (XRF)
- Group 2: *Girl Eating Oysters*  
Lisha Glinsman (XRF) & Sabrina Meloni (microscopy)

12:30-13:30 Lunch break – lunch provided by the Mauritshuis

13:30-16:00 Workshop **Putting Research into Practice** continues, groups switch

16:00-17:00 **Comparing Results, Drawing Conclusions**

- group discussion

17:15-18.00 **Tour at the Mauritshuis**

*Edwin Buijsen*

(museum open for individual visit until 20:00)

Friday 1 November - Museum Prinsenhof, Delft / RKD, The Hague

10:30-11:00 Museum Prinsenhof, Delft: Coffee, welcome by David de Haan, Curator of Art Collections, Museum Prinsenhof

11:00-12:30 **Tour of the exhibition *Pieter de Hooch in Delft: From the Shadow of Vermeer***

12:30-14:00 Travel from Delft to The Hague and lunch (bring your own lunch)

**PUBLIC LECTURE – RKD, The Hague**

14.00-14.10 Welcome by Chris Stolwijk, General Director, RKD, and Edwin Buijsen, Head of Collections, Mauritshuis

14.10-14:40 **The Jan Steen Project of the Mauritshuis: Results and Options for Further Research**

*Sabrina Meloni & Marya Albrecht*

14.45-15.15 To be announced

15:30-16:30 **Innovation, Competition, and Fine Painting Technique: Marketing High-life Style in the Dutch 17<sup>th</sup> Century**  
*Melanie Gifford & Lisha Glinsman*

16:30-17:30 Drinks