

YOUNG REMBRANDT AND HIS WORKS ON PAPER

ONLINE STUDY DAY FRI 16 OCT 2020
PROGRAMME



PROGRAMME

Organised by the Ashmolean Museum of Art and Archaeology (Oxford) and the Netherlands Institute for Art History (RKD, The Hague)

Supported by TORCH through the Humanities Cultural Programme

Registration

This study day will take place online on zoom across two sessions. This event is free to attend but registration (for the full study day) is required due to limited places. **To register please click [here](#).**

Please note the sessions will be recorded and shared following the event for those unable to join.



10am Welcome

10.05–10.50am Session 1: The *Young Rembrandt* exhibition

10.05am An Van Camp (Christopher Brown Curator of Northern European Art, Ashmolean Museum of Art and Archaeology, Oxford):
A Curator's View of the Young Rembrandt Exhibition

10.30pm Peter Klein (Professor Emeritus in Wood Biology, University of Hamburg) and Jevon Thistlewood (Paintings Conservator, Ashmolean Museum of Art and Archaeology, Oxford):
A rediscovered painting from Rembrandt's Workshop at the Ashmolean Museum

10.50am Break

11am–12.30pm Session 2: Recent Material-Technical Research on Rembrandt's Early Drawings and Prints

Moderator: Jane Turner (Head of the Rijksprentenkabinet, Rijksmuseum, Amsterdam)

11am Michiel Franken (Curator of Technical Documentation Rembrandt and Rembrandt School, Netherlands Institute for Art History RKD, The Hague):
Rembrandt, his Teachers and the Education of Seventeenth-Century Dutch Artists

11.20am Rick Johnson (Geoffrey S. M. Hedrick Senior Professor of Engineering, Cornell University, Ithaca, New York):
Identifying New Watermarks in Impressions of Rembrandt's Early Etchings: The WIRE Project at Cornell University

11.40am Erik Hinterding (Curator of Prints, Rijksmuseum, Amsterdam):
The Young Rembrandt as an Experimental Printmaker

12pm Questions and Discussion

12.30–1.30pm Lunch

1.30–4pm Session 3: Recent Art-Historical and Provenance Research on Rembrandt's Early Drawings and Prints

Moderator: Jacquelyn Coutré (Eleanor Wood Prince Associate Curator of European Painting and Sculpture before 1750, Art Institute of Chicago)

1.30pm Ilona van Tuinen (Curator of Drawings, Rijksmuseum, Amsterdam):
The Emergence of Rembrandt as a Draughtsman

1.50pm Olenka Horbatsch (independent art historian, London):
Rembrandt's Use of Unfinished Proof Impressions in his Printmaking

2.10pm Stephanie Dickey (Bader Chair in Northern Baroque Art, Queen's University, Kingston, Canada):
Everyday Life in Rembrandt's Early Works

2.30pm Break

2.40pm Tico Seifert (Senior Curator of Northern European Art, National Galleries of Scotland, Edinburgh):
The King, the curious, and the collectors: Rembrandt's works in Britain before 1700

3pm Robert Fucci (Lecturer, University of Amsterdam):
Understanding the Collecting and Patronage of Rembrandt's Prints in Seventeenth-Century Amsterdam

3.20pm Questions and Discussion

4pm End of the Conference