

PROGRAMME ESNA CONFERENCE 2021

Thinking in the Box: The Benefits of Artistic Tradition in the Nineteenth Century

Organised by the European Society for Nineteenth-Century Art (ESNA) in collaboration with RKD – Netherlands Institute for Art History. 26-27-28 May 2021, online (via Zoom) only.

All times are UTC + 2.

Day 1 Wednesday 26 May 2021

14:00 Welcome – Chris Stolwijk (RKD – Netherlands Institute for Art History)

14:15 Introduction – Jan Dirk Baetens (Radboud University Nijmegen)

14:30 Keynote lecture: Elizabeth Prettejohn (University of York): "Thronging it like echoes": Rossetti, Leonardo, and the Western Tradition

15:15 Break

15:30 Session 1: Old Masters, Modern Painters (chairs: Mayken Jonkman and Jan Dirk Baetens)

Eveline Deneer (University of Utrecht): Dutch and Flemish 17th-Century Genre Painting as Models in the Formulation of New "Private" Historical Imagery in Early Nineteenth-Century European Painting

Sara Vitacca (Université Paris 1 Panthéon - Sorbonne): The Forgotten Followers of Michelangelo: The Revival of the Artist in Nineteenth Century Anti-Modern Art

16:30 End day 1

Day 2 Thursday 27 May 2021

14:00 Session 2: Art Historical Narratives and the Formation of the Canon (chairs: Rachel Esner and Maite van Dijk)

Tamar Mayer (Tel-Aviv University): Rethinking Tradition: Drawing as a Preparatory Tool, from David to Delacroix

Jenny Reynaerts (Rijksmuseum Amsterdam): Caught between a Rock and a Hard Place: The Use of Tradition in Budding Dutch Criticism 1800-1850

Daniel Ralston (Columbia University): Cardsharp: An American's Album of Cartes de Visite and the Rise of Spanish Painting

15:15 Break

15:30 Session 3: Spirituality and Morality (chairs: Jenny Reynaerts and Myrthe Krom)

Michał Mencfel (Adam Mickiewicz University, Poznań): On the Verge of a Catastrophe: The Crisis of European Civilisation and the Great Artistic Tradition: Athanasius Raczyński's (1788-1874) Dream about the Ethical Power of Paintings

Laura Fanti (Université Libre de Bruxelles): Belgian Symbolism and the Italian Trecento and Quattrocento: The Use of the Category of Primitives

Marieke Maathuis (independent): Ary Scheffer and the Dutch Réveil: The Success of Tradition in Renewing Religious Art

16:30 Break

16:45 Keynote lecture: Cordula Grewe (Indiana University): Modernism's Peripheries

17:30 End day 2

Day 3 Friday 28 May 2021

14:00 Session 4: (Un)traditional Educations (chairs: Jan Dirk Baetens and Mayken Jonkman)

Rasmus Kjørboe (National Gallery of Denmark): Queering Tradition from Within: The Curious Case of Kristian Zahrtmann, Tutor to Two Hundred Modernists

Elisabetta Maistri (Durham University): The Pensionados of San Fernando, Inside the Lines of San Luca (1833-1868)

15:00 Break

15:15 Session 5: Why Sculpture is not Boring (chairs: Marjan Sterckx and Rachel Esner)

Federica Vermot (Université de Lausanne): For a New Language: Neo-Florentine Sculpture in Late Nineteenth-Century France

Rachel Coombes (St. John's College, University of Oxford): "Towards a New Classical Order": Aristide Maillol, Maurice Denis and Greco-Latin Cultural 'Nostalgia' in France

Dick van Broekhuizen (Museum Beelden aan Zee): Emanuel Fremiet: Terribly Repulsive but Wonderfully Vigorous

16:30 Concluding remarks (Mayken Jonkman, RKD – Netherlands Institute for Art History)

16:45 End day 3