

HNA 2022 conference schedule

NB Participation in workshops, tours and some specific sessions is on registration only; for remaining options, see: <https://www.aanmelder.nl/hna2022/subscribe>

Wednesday 1 June 2022, Amsterdam

Pre-conference event

19:30-20:00 Hall of the University, Singel 411, Amsterdam Registration and coffee	20:00-21:00 Hall of the University, Singel 411, Amsterdam Welcome, Judith Noorman, Director of the Amsterdam Centre for Studies in Early Modernity (ACSEM) Public Lecture of the Amsterdam Centre for Studies in Early Modernity: <i>The Image of the Refugee</i> (Geert Janssen, Professor of Early Modern History, University of Amsterdam)	21:00-22:00 Hall of the University, Singel 411, Amsterdam Reception
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Thursday 2 June, Amsterdam

8:00-9:00 Roeterseiland Campus, A-building ("REC-A")	9:00-10:30 Roeterseiland Campus, A-building ("REC-A")	11:00-12:30 Roeterseiland Campus, A-building ("REC-A")	14:00-15:30 Roeterseiland Campus, A-building ("REC-A")	16:00-17.15 Roeterseiland Campus, A-building ("REC-A")	19:00-22:00 Koninklijke Industrieele Groote Club, 27 Dam Square
Registration and coffee	<u>Paper Session: <i>Dis/abilities in Early Modern Netherlandish Art</i></u> (Barbara Kaminska, Bert Watteeuw) 1.03	<u>Paper Session: <i>Breaking Conventions and Crafting Identity: The Multifaceted Relationship Between Women and Art in the Low Countries</i></u> (Catherine Powell, Lauryn Smith) 1.03	<u>Paper Session: <i>Confronting Gender in the Collection: Approaches to Studying Women and Their Relationship with Art Objects</i></u> (Elizabeth Honig, Catherine Powell, Lauryn Smith, Thijs Weststeijn) 1.03	Keynote 1: Jan Blanc: <i>Dutch Seventeenth Century or Dutch Golden Age? Words, Concepts and Ideology</i> 0.01	Conference dinner, by registration only
	<u>Paper Session: <i>Indeterminacy in Netherlandish Visual Arts and Culture (1400-1800): Pensive Images</i></u> (Ralph Dekoninck, Ingrid Falque) 2.07	<u>Paper Session: <i>Indeterminacy in Netherlandish Visual Arts and Culture (1400-1800): Ambiguous Images</i></u> (Ralph Dekoninck, Ingrid Falque) 2.07	<u>Paper Session (open): <i>Seventeenth-Century Dutch and Flemish Art</i></u> (Jasper Hillegers, Angela Jager) 2.07		
	<u>Paper Session (ANKK Sponsored): <i>Netherlandish Mobility in Times of Crisis (1500-1700)</i></u> (Madeline Delbé) 2.09	<u>Paper Session: <i>In the Shadow of the Pand and Beurs: Religious Art and the Early Modern Market</i></u> (Mitzi Kirkland-Ives) 2.09	<u>Paper Session: <i>Netherlandish Art and the Eschatological Imagination: Space, Time and Experience of the Other World(s)</i></u> (Christine Göttler) 2.09		
	<u>Paper Session: <i>Intermedial Collaborations in Artistic Processes</i></u> (Elizabeth Rice Mattison, Laura Tillery) 2.06	<u>Round Table: <i>Dendrochronology, a Discipline in Flux</i></u> (Ron Spronk, Jørgen Wadum) 2.06	<u>Round Table: <i>"Technical Art History" is Art History</i></u> (Melanie Gifford, Abbie Vandivere) 2.06		
	<u>Paper Session: <i>Heraldic Imagination in the Netherlands, 1500-1800</i></u> (Marika Keblusek) 2.08	<u>Paper Session: <i>Media of Exchange: Drawings and the Transmission of Ideas</i></u> (Talitha Schepers) 2.08	<u>Workshop, Amsterdam Museum in the Hermitage: <i>Netherlandish Art in the Context of a Modern City Museum: Panorama Amsterdam</i></u> (Tom van der Molen) 13:45 departure from information desk, reception hall, REC-A		
		<u>Workshop, Artis Library: <i>The Discovery of Nature</i></u> (Hans Mulder) 10:45 departure from information desk, reception hall, REC-A	<u>Workshop, Artis Library: <i>The Discovery of Nature</i></u> (Hans Mulder) 13:45 departure from information desk, reception hall, REC-A		

Friday 3 June, The Hague

9:00-10:30	10:30-11:30 University Campus Wijnhaven, Turfmarkt 99	12:00-13:30 University Campus Wijnhaven, Mauritshuis (Plein 29), RKD (Prins-Willem-Alexanderhof 5), and other locations in The Hague	14:30-16:00 Mauritshuis, RKD, and other locations in The Hague	16:30-18:00 Mauritshuis, RKD, and other locations in The Hague	18:00-20:00 RKD Netherlands Institute for Art History
<p>Transfer on your own to The Hague, CENTRAL Station (NOT: The Hague Holland Spoor)</p> <p>Registration and coffee</p>	<p>Keynote 2: Claudia Swan: <i>The Dutch Colonial Imaginary</i>, Wijnhaven, 2.02</p>	<p><u>Paper Session: <i>Towards a "Worldly" Art History: Reassessing Netherlandish Art in a Worldly Context, c. 1500-1700</i></u> (Katharine Campbell, Jamie Richardson Sandhu) Mauritshuis, Nassauzaal</p>	<p><u>Paper Session: <i>Nature's End</i></u> (Joost Keizer, Ann-Sophie Lehmann) Mauritshuis, Nassauzaal</p>	<p><u>Paper Session: <i>The Affective and Hermeneutic Functions of the Self-Aware Picture</i></u> (Walter S. Melion, Michael Zell) Mauritshuis, Nassauzaal</p>	<p>Reception, RKD Netherlands Institute for Art History</p>
		<p><u>Paper Session: <i>"Here and Now": Capturing the Moment in Netherlandish Art (1400-1700)</i></u> (Jan Blanc, Marije Osnabrugge) RKD, Auditorium</p>	<p><u>Paper Session: <i>Specifying Site: Making Meaning through Space and Place in Northern Art</i></u> (Saskia Beranek, Jacquelyn N. Coutré) RKD, Auditorium</p>		
		<p><u>Paper Session: <i>The Performativity of Liturgical Art I</i></u> (Ralph Dekoninck, Barbara Baert, Marie-Christine Claes) RKD, Blauwe Zaal/Blue Room</p>	<p><u>Paper Session: <i>The Performativity of Liturgical Art II</i></u> (Ralph Dekoninck, Barbara Baert, Marie-Christine Claes) RKD, Blauwe Zaal/Blue Room</p>	<p><u>Pecha Kucha Session Emerging Scholars: <i>Mapping the Future of Research in Netherlandish Art</i></u> (Lara Yeager-Crasselt) RKD, Blauwe Zaal/Blue Room</p>	
		<p><u>Paper Session: <i>Place Value</i></u> (Paul Crenshaw) Wijnhaven, 3.16</p>	<p><u>Workshop: <i>The RKD – Netherlands Institute for Art History and its Research Sources</i></u> (Sabine Craft, Ellis Dullaart, Suzanne Laemers, Sytske Weidema, Margreet Wolters) RKD, Study Room</p>	<p><u>Workshop: <i>Linking Manuscripts and the Other Arts: the Byvanck Database and RKD Explore</i></u> (Anne Margreet As-Vijvers) KB, Lancelot Room</p>	
		<p><u>Workshop: <i>Rembrandt's Reach, 1629-1978: Painting, Prints, Drawings, Photography, and Film</i></u> (Amy Golahny) Wijnhaven, 2.17</p>	<p><u>Workshop: <i>Multiple Versions of Seventeenth-Century Dutch Paintings</i></u> (Quentin Buvelot) KB, Visboek Room</p>	<p><u>Round Table: <i>Women in the Shadow: Female Participation in the Art Market of Early Modern Northern Art 1450-1700</i></u> (Birgit Ulrike Münch, Dagmar Eichberger) KB, Visboek Room</p>	
		<p><u>Paper Session: <i>Art and Philosophy in the Early Modern Netherlands</i></u> (Hanneke Grootenboer) Wijnhaven, 2.19</p>	<p><u><i>Visit to the exhibition In volle bloei/In Full Bloom, Mauritshuis</i></u> (Ariane van Suchtelen) 14:25 meet in entrance hall (downstairs) Mauritshuis, Plein 29</p>	<p><u>Workshop: <i>Grounds for Discussion: Coloured Grounds as a Site for Knowledge Transfer</i></u> (Moorea Hall-Aquitania, Lieve d'Hont, Anne Haack Christensen) KB, Gruuthuse Room</p>	
		<p><u><i>Visit to Galerij Prins Willem V</i></u> (Marie Mundigler) 11:55 meet at entrance Galerij Prins Willem V, Buitenhof 33</p>	<p><u><i>Visit to Galerij Prins Willem V</i></u> (Marie Mundigler) 14:25 meet at entrance Galerij Prins Willem V, Buitenhof 33</p>	<p><u><i>Visit to the exhibition In volle bloei/In Full Bloom, Mauritshuis</i></u> (Ariane van Suchtelen) 16:25 meet at entrance hall (downstairs) Mauritshuis, Plein 29</p>	
			<p><u><i>Visit to Haags Historisch Museum on the occasion of 800 year Binnenhof</i></u> (Lex van Tilborg) 14:25 meet at the box office in the Haags Historisch Museum, Korte Vijverberg 7</p>	<p><u><i>Visit to Museum Bredius (in combination with Hoogsteder & Hoogsteder)</i></u> (Willem Jan Hoogsteder, Emilie den Tonkelaar) 16:25 meet at entrance Museum Bredius, Lange Vijverberg 14</p>	

Saturday 4 June, Amsterdam

8:30-9:30 University Quarter	9:30-11:00 University Quarter, and on location	11:30-13:00 University Quarter, and on location	14:00-15:00 Rijksmuseum, Auditorium	15:45-17:15 Rijksmuseum, Auditorium	17:15-19:00 Rijksmuseum
Registration and coffee	<u>Paper Session: Belonging in the Republic: Whose Amsterdam? I</u> (Ann Jensen Adams, Maarten Prak) Allard Pierson, Nina van Leerzaal, Oude Turfmarkt 127-129	<u>Paper Session: Belonging in the Republic: Whose Amsterdam? II</u> (Ann Jensen Adams, Maarten Prak) Allard Pierson, Nina van Leerzaal, Oude Turfmarkt 127-129	Keynote 3: Jaya Remond: Paper Gardens: Observing, Manipulating, and Representing Plants in Print c. 1530-1630	CODART & HNA Joint Session: Re-visioning Permanent Collection Installations of Netherlandish Art: Dialogues between Academia, Museum and Society	Reception and Farewell
	<u>Paper Session (open): 15th- and 16th-Century Netherlandish Art</u> (Daantje Meuwissen, Dan Ewing) BG2 0.08	<u>Paper Session: Art and Knowledge: Cognitive Categories in Visual Compositions</u> (Sophie Suykens, Elizabeth Vandeweghe) BG2 0.08			
	<u>Paper Session: Representing Islam</u> (Adam Sammut) BG2 0.12	<u>Workshop: The Artist's Family Home and Workshop in the Netherlands (16th-17th Centuries)</u> (Madelon Simons, Petra Maclot, Chiara Piccoli) BG2 0.12			
	<u>Boat Tour: A Disputed Heritage: Amsterdam Canal Houses</u> (Rosemarie van der Tol) 9:20 departure from BG2 to boat	<u>Workshop: Netherlandish Artists as Problem-Solvers</u> (Marije Osnabrugge) BG2 0.02			
	<u>Workshop, Rembrandt House: Presenting Early Modern Portraits: What Now, What Next?</u> (Stephanie S. Dickey, David De Witt) 9:20u meet in hall Rembrandthuis, Jodenbreestraat 4	<u>Workshop, Rembrandthuis: Samuel van Hoogstraten: Stylistic and Technical Experiments</u> (Erma Hermens, Leonore van Sloten, David de Witt) 11:20u meet in hall Rembrandthuis, Jodenbreestraat 4			
	<u>Workshop, City Archive: Mapping and Planning Early Modern Amsterdam</u> (Jaap Evert Abrahamse, Erik Schmitz) 9:20u meet in hall City Archive, Vijzelstraat 30-34	<u>Workshop, City Archive: Mapping and Planning Early Modern Amsterdam</u> (Jaap Evert Abrahamse, Erik Schmitz) 11.20u meet in hall City Archive, Vijzelstraat 30-34			
	<u>Workshop, City Archives, Italiaanse Zaal: Research in the Amsterdam City Archives (for Beginners) – Early Modern Art</u> (Angela Jager, Jirsi Reinders, Pauline van den Heuvel) 9:20u meet in hall City Archive, Vijzelstraat 30-34	<u>Workshop, Rijksmuseum: Original Frames on Netherlandish Paintings</u> (Hubert Baija, Matthias Ubl, Josephina de Fouw, Tess Graafland) 11:20 meet at information desk central hall, Rijksmuseum			
	<u>Workshop, Rijksmuseum: An Introduction to Identifying Early Print Processes</u> (Jun Nakamura) 9:20 meet at information desk central hall, Rijksmuseum	<u>Workshop, Rijksmuseum: Looking Closely at Early Netherlandish Drawings</u> (Olenka Horbatsch, Ilona van Tuinen) 11:20 meet at information desk central hall, Rijksmuseum			
		<u>Visit to two townhouses on Herengracht: "Pronkinterieur": Interiors for Display in the Eighteenth-Century Dutch Townhouse</u> (Alexander Dencher) 11.25 meet at Herengracht 284			
	<u>Workshop, Amsterdam Royal Palace: The Sculpted Universe of Amsterdam's Seventeenth-Century Town Hall</u> (Arjan de Koomen) 9:25u meet at main entrance Royal Palace on Dam Square	<u>Workshop, Amsterdam Royal Palace: Black in Amsterdam's Seventeenth-Century Town Hall</u> (Elmer Kolfin) 11:25u meet at main entrance Royal Palace on Dam Square			