

RJKS MUSEUM



Max J. Friedländer (1867-1958): art historian, museum director, connoisseur

8 June 2017: International symposium on the occasion of the 150th anniversary of Max J. Friedländer's birth

09.00-09.30 Registration and coffee
09.30-09.40 Welcome
09.40-10.00 Suzanne Laemers, *Max J. Friedländer, an introduction to a renowned art historian*

Friedländer's activity at the Berlin museums and his relation with his colleagues, art dealers and collectors

10.00-10.20 Sandra Kriebel, *Exhibiting Berlin private collections: Max J. Friedländer as a curator of loan exhibitions*
10.20-10.40 Claire Baisier, *Max J. Friedländer and the Antwerp collector and connoisseur Fritz Mayer van den Bergh (1858-1901)*
10.40-11.10 Coffee
11.10-11.30 Catherine B. Scallen, *Max J. Friedländer and Duveen Bros.*
11.30-11.50 Dr. Timo Saalman, *Connoisseurship in doubt: Max J. Friedländer, the art market and antisemitism in the early 1930s*
11.50-12.20 Discussion
12.20-13.30 Lunch

13.30-13.40 Bart Fransen, *Friedländer 3.0: Max J. Friedländer's Early Netherlandish Painting as online database*

Evaluation of Friedländer's scholarly contribution to the history of art

13.40-14.00 Simon Elson, *The poet or Max J. Friedländer's art commentary*

14.00-14.20 Eveliina Juntunen, *Max J. Friedländer and modern printmaking in Germany. Some thoughts about his influence on its reception and on the art market*

14.20-14.50 Discussion

14.50-15.20 Coffee

The importance of connoisseurship as a method in art history, including the field of technical study and its rivalry with the learned eye, and the necessity of teaching connoisseurship

15.20-15.40 Katrin Dyballa, *Connoisseurship: A precondition for writing a collection catalogue*

15.40-16.00 Carol Pottasch/Kirsten Derks, *The Lamentation by Rogier van der Weyden (Mauritshuis, The Hague) in the context of traditional connoisseurship and technical research*

16.00-16.20 Milko den Leeuw/Oliver Spapens, *Connoisseurship and technical examination: opposites or complimentary methods?*

16.20-16.30 Daantje Meuwissen, *Connoisseurship as MA-specialisation at the VU University Amsterdam*

16.30-17.00 Discussion and closing remarks

17.00-18.00 Drinks and possibility to visit the Middle Ages and Renaissance Galleries