



Preliminary program

Launch of the RKD Study *Frans Hals and his workshop*

13:30 Doors open

14:00 Welcome

Presentations

- Ellis Dullaart – *A three-year journey with Frans Hals*
- Frédérique Beerse – *Beyond black. Looking at costume on the edge of portraiture and genre in the works of Frans Hals*

Keynote

- Norbert Middelkoop – *Frans Hals's clientele*

Short break

Presentations

- Oana Stan – *Hals's reception through painted copies*
- Kate Darnton – *Hals is here, so here I stay: Copyists at the Stedelijk Museum in Haarlem*
- Michiel Franken – *The laughing cavalier*

Case study

- Claus Grimm – *On the method of attribution: observing – comparing – analyzing*

16.30 Drinks

17.30 End