

# Dutch Bargains and Belgian Sales: Making a Market for Art from the Low Countries in the Americas, c. 1840-1920

A two-day online symposium

20 and 21 June 2024, 15:00-18:00 (CEST / Brussels time)

Organised by Jan Dirk Baetens (Radboud University Nijmegen), Evelien de Visser (RKD – Netherlands Institute for Art History) and Ulrike Müller (University of Antwerp / Royal Museums of Fine Arts of Belgium)

## PROGRAM

### Thursday 20 June 2024

- 15.00-15.05** Chris Stolwijk (RKD – Netherlands Institute for Art History)  
*Welcome*
- 15.05-15.10** Evelien De Visser (RKD – Netherlands Institute for Art History)  
*Introduction*
- 15.10-15.30** Suzanne Veldink (Museum Singer Laren and Stadsarchief Amsterdam)  
*Mesdag in America*
- 15.30-15.50** Tom Packet (Vrije Universiteit Brussel)  
*Selling Art in St. Louis: Belgian Artistic Display at the Louisiana Purchase International Exposition, 1904*
- 15.50-16.10** Ulrike Müller (University of Antwerp / Royal Museums of Fine Arts of Belgium)  
*Promoting Modern Belgian Art in America: The Travelling Exhibition of Constantin Meunier's Works, 1913-1914*
- 16.10-16.30** Questions and discussion
- 16.30-16.45** Break
- 16.45-17.05** Ingrid Goddeeris (Royal Museums of Fine Arts of Belgium)  
*How Contemporary 'Flemish' Art reached America through the Transatlantic Tentacles of the Art Dealer Ernest Gambart (1814-1902)*
- 17.05-17.25** Petra Chu (Seton Hall University)  
*Ichabod T. Williams: Lumber Merchant and Art Collector. A Case study of Collecting Contemporary Dutch and Belgian Paintings in Nineteenth-Century New York*
- 17.25-17.45** Questions and discussion

### Friday 21 June 2024

- 15.00-15.10** Ulrike Müller (University of Antwerp / Royal Museums of Fine Arts of Belgium)  
*Welcome and introduction*
- 15.10-15.30** Anne Helmreich (Smithsonian, Archives of American Art)

*Circulatory Networks of Transatlantic Exchange*

**15.30-15.50** Jan Dirk Baetens (Radboud University Nijmegen)

*Big Business and Perilous Patronage: Albert D'Huyvetter Fine Arts between Antwerp and New York, c. 1850-1900*

**15.50-16.10** Questions and discussion

**16.10-16.25** Break

**16.25-16.45** Evelien de Visser (RKD – Netherlands Institute for Art History)

*Modern Dutch art at the Macbeth Gallery in New York (1892-1896)*

**16.45-17.05** Agnès Penot (Gallery 19C)

*The Inner Workings of a Global Art Empire: The Goupil-Van Gogh Partnership and the Rise of The Hague School in America*

**17.05-17.25** Questions and discussion

**17.25-17.40** Jan Dirk Baetens (Radboud University Nijmegen)

*Closing remarks*

**PRACTICAL**

Participation is free.

To register: please email Evelien de Visser ([devisser@rkd.nl](mailto:devisser@rkd.nl)) before 16 June 2024, with name and affiliation. You will receive the full program with abstracts and bios as well as a Teams-link on 19 June 2024 at the latest.

