



Rembrandt Reunited



Rembrandt van Rijn, *Portrait of a 40-year-old Man*,
Metropolitan Museum of Art, New York



Rembrandt van Rijn, *Portrait of a 39-year-old Woman*,
The Nivaagaard Collection, Nivå

International Research Seminar

120 years ago, Johannes Hage, a landowner in Nivå, bought a Rembrandt entitled *Portrait of a 39-year-old Woman* from 1632, which can be seen today at The Nivaagaard Collection. Historically, it has been suggested that the work may be a counterpart to the same artist's male portrait entitled *Portrait of a 40-year-old Man*, belonging to the Metropolitan Museum of Art in New York.

The two works previously belonged to the same private collection, from which they were sold in 1801.

The focus exhibition **Rembrandt Reunited** opens on September 2, 2024, with an international research seminar where the results of extensive technical research will be presented and compared with the observations that art historians can only make in front of the two works side by side in real life.

Please register before July 15,
2024 to jw@nivaagaard.dk

The research and this study-day was made possible thanks to collaboration and donations by The Metropolitan Museum, the Augustinus Foundation, the Danish Ministry of Culture and RKD - Netherlands Institute for Art History.



Programme Rembrandt Expert Meeting

Monday, 2 September 2024

- 09.30 – 10.00** Coffee & registration
- 10.00 – 10.10** Welcome by **Andrea Rygg Karberg**
- 10.10 – 10.20** **Angela Jager & Jørgen Wadum**: Overview research questions and approach
- 10.20 – 10.50** First visit to the exhibition **Rembrandt Reunited**
- 10.50 – 11.30** **Beyond the Naked Eye: technical aspects of Rembrandt's portraits from the early 1630s**, lecture by **Petria Noble**, Researcher Rembrandt Paintings, Rijksmuseum
- 11.30 – 12.15** Technical Research, moderated by **Jørgen Wadum**
- Mx-xrf analysis and MSI by **Doherty Mahon & Silvia Centeno**, The MET, **Gianluca Pastorelli**, **CATS at SMK**, and **Camilla Perondi**, Independent Researcher Art +Image
- Dendrochronological comparisons by **Aoife Daly**, Independent researcher Dendro.dk
- 12.15 – 12.30** Discussion
- 12.20 – 13.30** Lunch
- 13.30 – 14.10** **Seeking the sitters**, lecture by **Jaap van der Veen**, Independent researcher, Amsterdam
- 14.10 – 14.30** Provenance and archival research by **Angela Jager**
- 14.30 – 14.45** Discussion
- 14.45 – 15.10** Second visit to the exhibition **Rembrandt Reunited**
- 15.10 – 15.40** Coffee break
- 15.40 – 16.00** Concluding discussion in front of the paintings in the gallery on the question: Rembrandt pendants – or not?
- 16.00 – 16.15** Short presentation of the forthcoming collection catalogue **Angela Jager & Jørgen Wadum**
- 16.15 – 17.00** Visit to The Nivaagaard collection
- 17.00 – 19.00** Drinks and farewell

Address

The Nivaagaard Collection is situated north of Copenhagen in rural Sjælland.



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For travellers without a car the easiest way to reach the museum is by the frequent commuter trains.

- [From Nørreport Station \(CPH city center\)](#)
take the train to Nivå.
- [From Helsingør \(Elsinore\) by train to Nivå.](#)
- [From other train stations consult the Journey Planner.](#)

Where to stay (suggestions)

Modest prices

- [Hotel Østerport](#)
- [Guldsmeden Hotels](#)

Close to the Nivaagaard Collection

- [Kokkedal Castle](#)
- [Rungstedgaard, Bed & Breakfast](#)

Elsinore, founded in the 1420s by Danish King Eric of Pomerania, who in 1429 established the Sound Dues, is also where you find Kronborg Castle, known from Shakespeare's Hamlet:

More expensive

- [Arthur Hotels](#)
- [Brochner Hotels](#)

- [Hotel Hamlet](#)
- [Hotel Scandia](#)

What else to experience (suggestions)

- [Kronborg Castle](#), a UNESCO heritage site, Elsinore.



- [Louisiana Museum of Modern Art](#), Humlebæk.



- [Frederiksborg Castle](#), National History Museum, Hillerød.



- [Karen Blixen Museum](#), Rungstedlund, Rungsted.

